

The New Yorker, Goings on About Town, August 2, 2004

Galleries-Downtown

SU KWAK

Kwak excavates her canvases, cutting circles and arcs into the surface and painting on the exposed wooden stretcher beneath. There's yet another surface behind the stretcher, a canvas stapled to what most artists consider the back of the painting, slathered with thick, almost crude layers of acrylic paint. The work is sculptural and sandwich-like, stuffed with edible-looking layers of paint. Through July 30. (June Kelly, 591 Broadway. 212-226-1660)